

BORDERTOWN

SERIES BIBLE



By
MARK HENTEMANN

“Bordertown” is about a family living in the southwestern town of Mexifornia, located on the border. It’s an animated “All in the Family”, centered around Bud Buckwald, a border agent struggling to accept the changing world around him. The show looks at family, popular culture and politics from multiple points of view: Hispanic, white; older generation, younger generation; liberal, conservative.



The town of Mexifornia is more than just a border. It’s a diverse culture inhabited by celebrities, college students, politicians, a megachurch, alien conspiracy theorists, intellectuals, the media, Native Americans, a military base, etc. In the way that “The Simpsons” skewers a middle American town, and “Family Guy” skewers Rhode Island, “Bordertown” skewers a Southwestern town that possesses all the flaws, prejudices and ignorance that exist in America at large.

“Bordertown” is an opportunity for Fox to deliver a smart, culturally-savvy and politically relevant show, written and produced by the experienced team behind “Family Guy.”



THE BUCKWALDS



BUD BUCKWALD

Bud (40's) is the head of the Buckwald family, and a U.S. Border Patrol agent. He grew up in Mexifornia, where he was once part of a white majority, but now is a minority. Bud feels threatened by the changes happening around him, because he can't adapt. He never thought he'd need to -- he didn't plan on moving to a different country. But his country changed around him. Now Bud is more out of place than the immigrants that surround him. He's a fish out of water in his home town. Bud lives next door to ERNESTO GONZALES and his family. Ernesto is an irrepressible, hard-working Mexican immigrant who has been in the country less than ten years, but who is already doing better than Bud.

Bud's job at the border station is to protect the U.S. from terrorists, drug dealers, and undocumented immigrants. He is the junior agent despite having been there longer than anyone else. He thinks Mexicans are taking jobs away from Americans, and feels it is his patriotic duty to protect America's borders and prevent his country from becoming the land of the free and the home of the brown. Bud is under-educated, reactionary, cheap, jealous, bigoted, childish, conservative, arrogant when he can be, and religious when convenient. He's afraid of sex with his wife, his shoes reek, and all of his neighbors are doing better than him. Bud's only solace is sitting in their murky kiddie pool in the front yard on 100-degree days, which seems to be every day now. What little dignity he has is constantly taken away.

Bud once played high school football, and scored the winning touchdown in the championship game (although it was for the other team). The cheers of the crowd and elation of that moment is still burned into Bud's memory, and he has spent the rest of his life desperately trying to reproduce that glory. Bud's schemes to do so can at times be brilliant, but always end in catastrophe.

Buried beneath all his flaws is a love for his family, which Bud realizes is his life raft in the terrifying sea of modern life. And despite his flaws, he makes baby steps toward progress each week.

Bud lives with his wife JANICE; his daughter BECKY, 18; his son, SANFORD, 24; and his youngest daughter, GERT, 5.





JANICE BUCKWALD

Janice (40) is a devoted wife, and eternal optimist, who embraces diversity and change, yet tries to be respectful of her husband's views. She is both the wisest and most oblivious in the Buckwald family. Janice points out to Bud that he is the son of an immigrant. His father came over from Ireland, and Bud wouldn't be living in the country today if it weren't for America's acceptance of all people. Janice knows that change can be good -- especially for Bud. She is the lever attempting to lift Bud into the modern age, and the glue that keeps the Buckwald house together.

Janice works as assistant to the pompous DEAN (Jeffrey Tambor) of the University of Mexifornia, a mediocre local college. She loves watching "Real Housewives", "The Bachelor" or any show that is either ridiculous wish-fulfillment or confirms that there are other people more pathetic than her family.

Janice is sweet, oblivious, maternal on the surface, but has a wild streak. She is sexually insatiable; Bud is sexually pathetic. Their relationship is like that of "The Ropers": Bud avoids sex. Janice wants it. Yet she maintains her aura of cheerful contentment through weird forms of sublimation and a closet full of gadgets that would horrify their children.

BECKY BUCKWALD

Bud's daughter, Becky (18), is intelligent, liberal and outspoken, and is Bud's chief antagonist in the family. She confronts Bud on his wrong-headed views. Becky is a big-boned extracurricular geek. She's in charge of all the clubs at the high school, and is super excited about them all. She is sensible, but in America -- and particularly the southern part of America -- those qualities don't get an eighteen year-old girl very far. Bud tells Becky she's wasting her time studying, and thinks she should try harder to look pretty, meet a rich guy, and marry up. But to his dismay, Becky has dated a series of Latino men, particularly, J.C., her longtime boyfriend.



J.C.

J.C. (19) has been dating Becky for three years. He is a Mexican-American getting his graduate degree at the university, while teaching English at the high school. J.C. is Bud's worst nightmare: a Mexican, liberal intellectual (think Meathead). Bud is no match for J.C. when it comes to debate, but what Bud lacks in argumentative skill, he makes up for in insult. He calls J.C. "Burrito Boy" and "Jalapeno".

Bud is desperate to find his daughter alternatives to J.C., and tries to set her up their inbred neighbor, Darryl, who has an extra arm and whose nose is on the side of his head, but at least he's white.

SANFORD BUCKWALD

Sanford is Bud and Janice's 24 year-old son, who still lives at home. Bud, who can barely afford his mortgage, let alone support his adult son, wants Sanford out of the house. But Sanford is the apple of Janice's eye. She still makes his bed and buys his underwear. Despite living at home, Sanford sees himself as a high-roller, a player.

Sanford's best friend and constant companion is RUIZ GONZALES, Ernesto's son, who lives next door. Sanford and Ruiz are completely oblivious to the racial tensions that exist between their parents. Their generation grew up with diversity, and it's not a problem. In fact, it's homogeneity that would seem weird. Whereas Bud is conservative and Becky and J.C. are liberal, Sanford and Ruiz are "who cares". They stay out of the political fray, often mocking it from the outside, and devote themselves instead to improving their pathetic sex lives, and playing countless hours of video games, yelling at the screen. They have delusions of grandeur, obtain then lose a string of menial jobs, and have started a band together, writing party rock anthems, although although neither has ever been invited to a party. They are like Harold & Kumar, "Step Brothers", or Jonah Hill & Michael Cera in "Superbad" -- a source of endless coming-of-age stories. Bud calls them "Moron Number One and Moron Number Two" or "Moron and Mexican Moron".



GERT BUCKWALD



GERT (5), the youngest Buckwald, is a beauty pageant-obsessed 5 year-old, who wears way too much make-up, and is desperate to be on TV. She's like a 5 year-old Karen Walker (Megan Mullaly on "Will & Grace"). She's precocious – possibly the brightest Buckwald -- but her priorities are all out of whack. She knows she could be a bigger on-camera train-wreck than Honey Boo Boo. The problem is her mother is too normal. She thinks Janice needs to put on 200 more pounds, and wear a lot more eyeliner.

Gert has a pet pig, Squealy, which she rides through town. She also plays mean drums for Sanford and Ruiz' band.

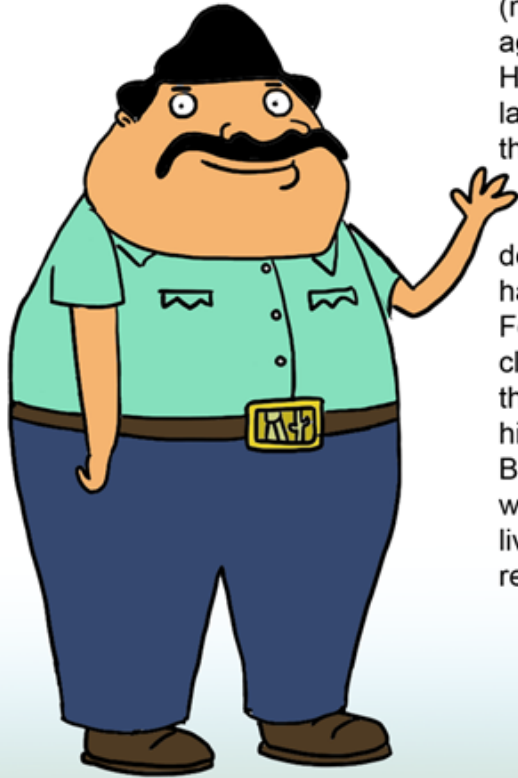


Sanford has a dog named Jessup. Jessup is an old, cantankerous dog who mutters unintelligibly and sounds a little like Fred Sanford.

THE GONZALESES

ERNESTO GONZALES

Next door to the Buckwalds live the Gonzaleses. Ernesto (mid-40's), is an irrepressible Mexican immigrant, making it against the odds in a new country, living the American dream. He's a gardener who has turned a menial job into a profitable landscaping business. His house is slightly larger and nicer than Bud's, which drives Bud crazy.



Ernesto is modest despite his success, unlike Bud, who is desperate to flaunt his financial and social status, despite having none. Both men are pursuing the American Dream. For Bud, that dream is a quest for status, to rise out of middle class obscurity, a dream he will never achieve. For Ernesto, that dream is to live in a land of freedom and opportunity, and his dream is already a reality. Ernesto is cheerfully oblivious to Bud's resentment, and considers Bud a great friend. Bud won't admit it, but Ernesto may be his best friend. Ernesto lives with his wife, MARIA, his son Ruiz, 24, and several relatives.



MARIA GONZALES

Maria, Ernesto's wife, is a close friend of Janice, but she takes no crap from Bud. She is a fiery Latina woman, who calls Bud a spoiled, American baby, and a fat, pompous ass. Bud swears to God he will one day have Maria deported. Maria tells him to go ahead and try.

Whereas Ernesto sees America as the promised land, Maria is not so sure. She thinks this country is overrated. It's a valueless society filled with arrogant, materialistic, celebrity-obsessed fools who don't even know how to clean their own bathrooms. Although Maria and Bud are adversaries, they are more similar than they know. Maria is a female George Jefferson next door to Bud. She's outspoken, feisty, bigger-than-life, whereas her husband is more Ned Flanders: unflappable, good-hearted. Unlike Bud and Janice, who never have sex, Ernesto and Maria have a passionate relationship that Bud can hear from next door.



RUIZ GONZALES

Ruiz, 24, is Ernesto's son. Like his best friend, Sanford, Ruiz is still living at home. Both their fathers want them out of the house (the one thing Bud and Ernesto can agree on). These two not-ready-for-the-real-world pals take classes at the University of Mexifornia, and write ridiculous songs together and play them loudly enough to cause maximum annoyance for Bud. Ernesto, who has three jobs, doesn't understand why his son can't find at least one.

OTHER BUCKWALD NEIGHBORS

TED

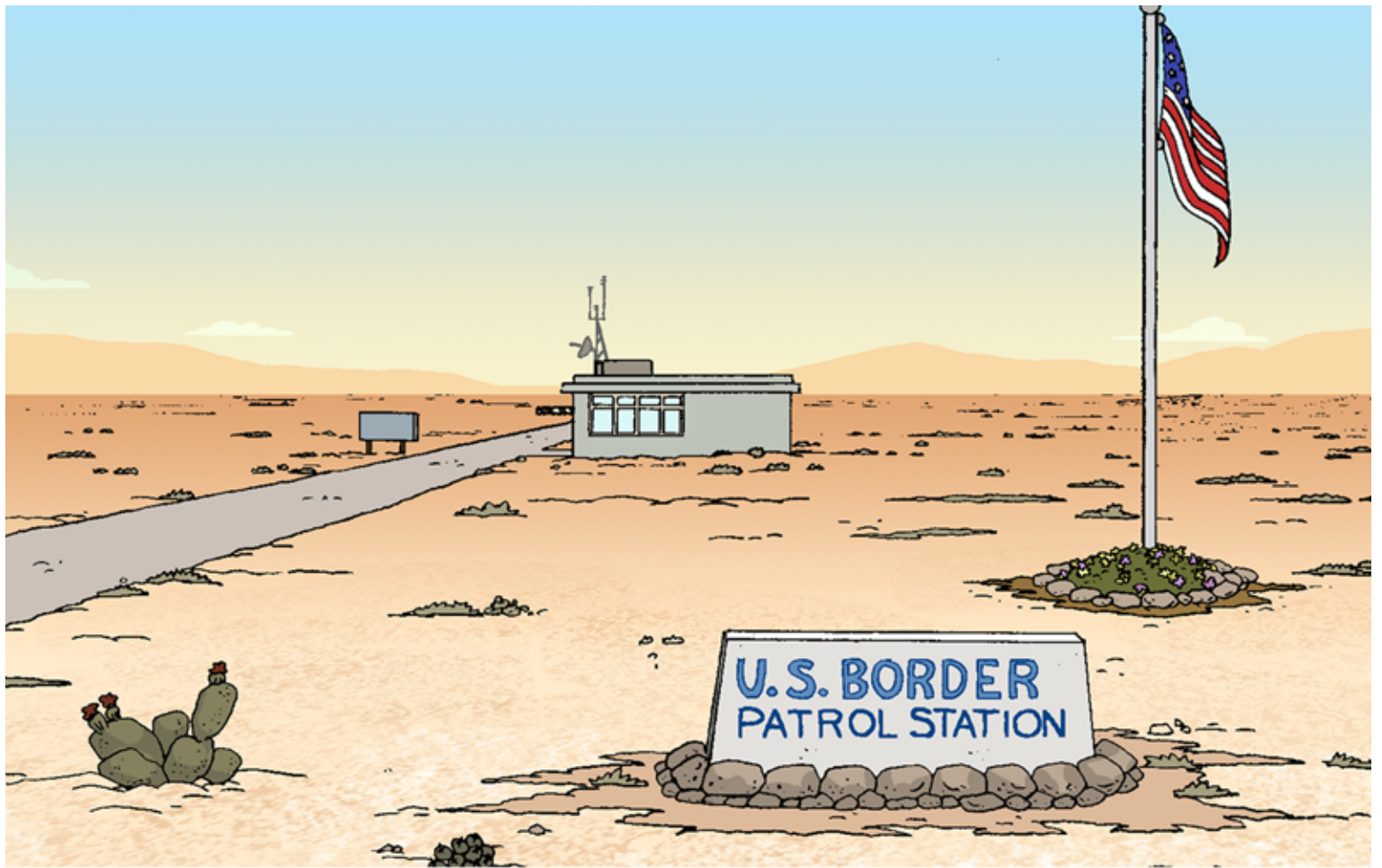
Bud's war buddy, TED, lives in the neighborhood, and hangs out with Bud. Ted likes Ernesto, and finds him funny, which annoys Bud. He works in construction, and brings get-rich-quick schemes to Bud. Ted is single, and dates an array of bizarre, dominant, women, currently a Russian lion tamer. Ted is an energetic oddball with a plate in his head (war injury). He is a bit of a Kramer or Ed Norton, whose zen-like quality balances out Bud's angst.



ZEET

Across the street from Bud lives a friendly foreigner, ZEET, who might be Eastern European, or Indian, or maybe Asian, possibly Middle Eastern, maybe Jamaican? ...No one can tell (like Latka on "Taxi"). He wears a suit and waters his lawn, waving to Bud with a completely unintelligible foreign greeting. Bud shouts: "What?! What the hell are you saying?! Where do you think you are?! This is America! We speak English!"





BORDER PATROL STATION



STEVE HERNANDEZ

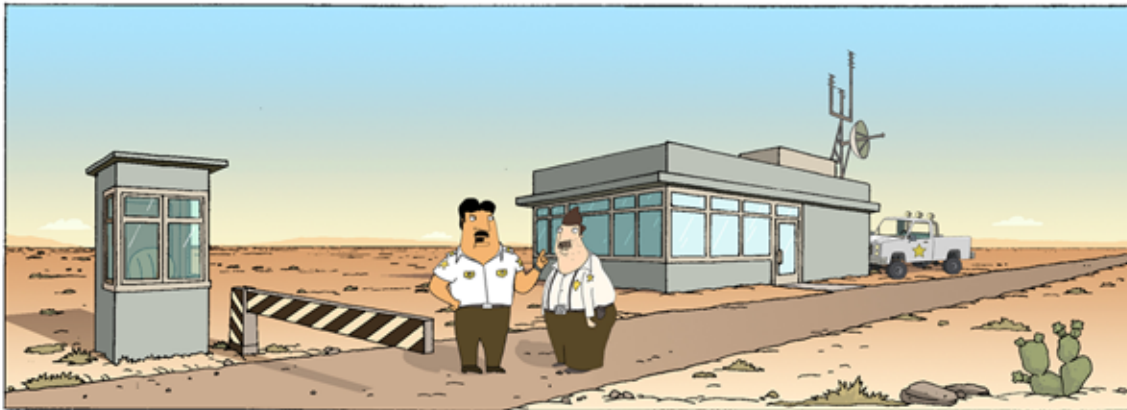
Steve is Bud's supervisor at the station. He is an athletic Mexican-American who is ten years Bud's junior. Steve is a high-achiever, who sees Bud as the epitome of entitled white complacency. He tells Bud, "The white man had a pretty good run, but they've gone soft. I don't even worry about whitey anymore. I've got my eye on the Asians." Steve is a by-the-book law enforcer, who has no sympathy for illegal immigrants. He's an assimilated Mexican, who seems to have abandoned his roots: he has a blonde American wife, belongs to a country club, and lives in a gated community. Bud aspires to live in the gated community, too, and has tried to sneak in so many times, only to be caught and deported, that the community built a wall to keep him out. Ernesto has no respect for Steve, who Ernesto thinks has betrayed his Mexican heritage.

BUD'S CO-WORKERS:

VANCE is Steve's right hand man at the station. He's a Dwight Schrute-like sycophant, who is endlessly kissing up to Steve. Bud is disgusted to see a white guy like Vance desperately sucking up to a Mexican. However, Vance is not all he seems. After discussing sensitive border patrol operations with Steve, Vance tends to step out for a bathroom break, where he furtively passes that info on to smugglers, who are able to elude capture. Steve can't figure out how the smugglers got so smart, and the other agents can't figure out how Vance can afford the nicest car at the station.



BRYCE is the Border Station janitor. He runs a meth lab in his basement, insists he's flown on an alien spacecraft (they let him drive), and may be brain-damaged. He's part Carl Spagler (Bill Murray in "Caddyshack") and part Jim Ignatowski ("Taxi"). He's a little slow, and has a bizarre past. He once took a year off to live in a well; He claims to have dropped acid with the Pope; He is the world's largest collector of "Gilmore Girls" collectibles.



The Border Station, and Bud's role there, has stakes to it that makes it a rich source of storylines. Bud's success or failure has consequences not just for Bud, but the town of Mexifornia, and the entire United States. The border is a place where dangerous characters try to exit and enter the country, and where two cultures collide.

The border is also the show's universal theme. Bud patrols a border that separates himself from what he fears. Likewise we all aspire for equality, but are separated by fear, suspicion, status, class, race, religion, privilege, ignorance, etc.

"Before I built a wall I'd ask to know /
What I was walling in or walling out."
- Robert Frost

OTHER CHARACTERS

PABLO BARRACUDA

Across the border lurks Pablo Barracuda, Mexico's most powerful drug lord, whose greatest obsession is finding a way to gain access to the U.S. market. Barracuda is an arch-villain in the style of Mr. Burns ("The Simpsons"). He is powerful, eccentric, with unlimited wealth and resources at his disposal. He has identified Bud Buckwald as the weakest link in the U.S. border security. Barracuda will make it his mission to dupe, exploit, and manipulate the ignorant Bud to achieve his criminal goals.

Meanwhile, unbeknownst to all, there is a history between Barracuda and Ernesto as well. On the surface, Ernesto appears to be a simple Mexican immigrant, but the truth is the stuff of a telenovella.

Ernesto was born into one of Mexico's wealthiest families. His brother Pablo and he were raised in a life of privilege and power. However, Pablo used the family fortune to exploit the Mexican drug trade, and begged Ernesto to cartel in Central America. But Ernesto refused. His brother felt betrayed, and put a hit on Ernesto and his family. As Pablo's cartel grew in power, Ernesto was forced to flee the country, and start a new life over in America.

Now, years later, Ernesto has established himself and his family in America, leaving his past behind. However, Ernesto will be called upon to defend Bud against the machinations of his evil brother.



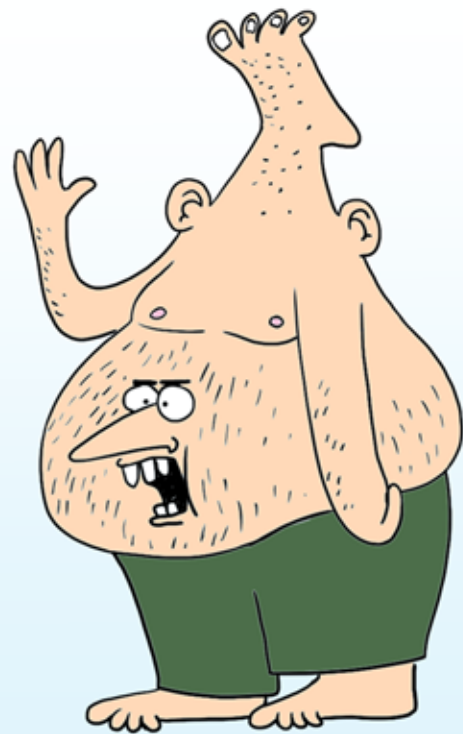


GEORGE

George is a Native American artist, and a mentor to Sanford and Ruiz. He is a sage-like figure who says other people's southwestern art all sucks. George makes ceramic dolls, lives in an apartment in town where Sanford and Ruiz hang out, and is more neurotic than wise. Bud thinks George is a Mexican, but George angrily insists he's Native American. George is .01% owner of a local casino and promotes gambling when he can squeeze it into a conversation, which is always.

DARRYL MUNCIE

Darryl is the son of the inbred family living across the street from the Buckwalds, who has a crush on Becky. Bud, desperate to find Becky any boyfriend other than J.C., tries to set her up with Darryl. Bud encourages Darryl not to be deterred by Becky's frequent rejections.





DONOVAN COBB – CONSERVATIVE TALK SHOW HOST

Cobb is a right-wing pundit who Bud listens to religiously and gets all his opinions from. Cobb is hugely popular, but has contempt for his followers, who he considers idiots. Formerly a failed TV weatherman, Cobb found success playing the fearless right-wing blow-hard to an audience of people wanting someone to tell them what to believe. He rationalizes his work saying he's an entertainer playing a character, but he's got 60 million rabid followers ready to elect him President. Like Krusty the Clown ("The Simpsons"), Cobb is a media titan whose public image is nothing like the real man. His show, often on at the Buckwalds, provides a window through which "Bordertown" can satirize the media. Bud idolizes Cobb, wants to meet him, occasionally stalks him.

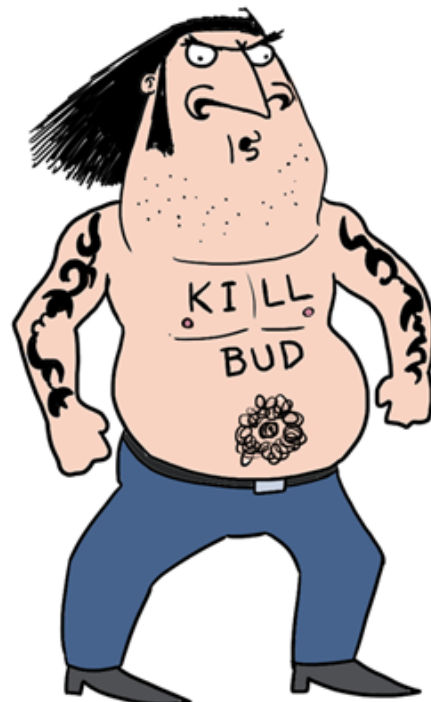
BOB MATHER – LIBERAL TALK SHOW HOST

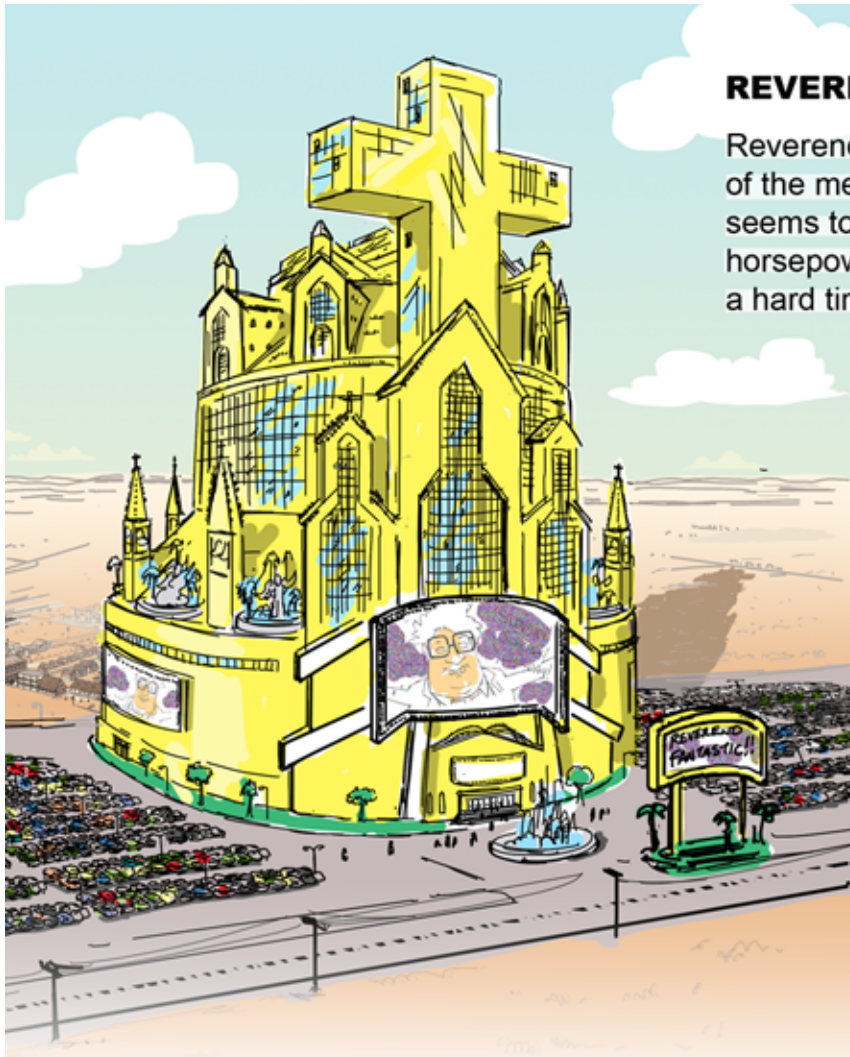
Cobb's studio is next door to that of BOB MATHER, the liberal talk show host. Becky and J.C. watch Mather religiously on HBO, and Becky openly admits being madly in love with him. This makes J.C. jealous, although J.C. admits to having a crush on Mather, too. Becky aspires to work for Mather. J.C. aspires to be Mather. Mather is the hero of liberal causes, but avoids paying taxes, disdains the middle class and has a monstrous carbon footprint. Mather and Cobb have mansions next door to one another, and share a contempt for the public that needs to have their opinions handed to them. Their shows are owned by the same media conglomerate.

"Bordertown" serves no single political agenda, but delights in targeting hypocrisy on both sides of the political spectrum.

SHANER

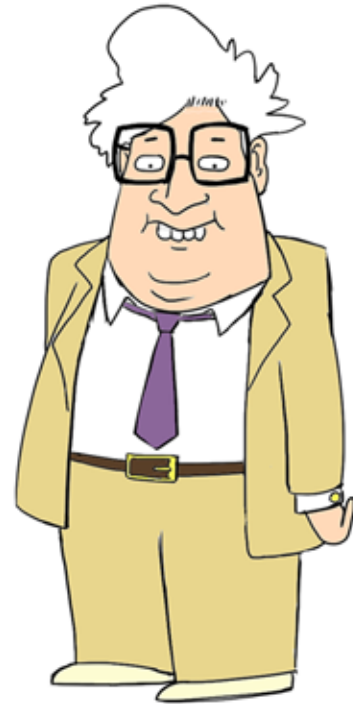
Shaner is the town psycho, who Bud once accidentally deported. Shaner spent a year in a Mexican prison because of Bud, and now stalks him. Shaner is a menacing figure in the town.





REVEREND FANTASTIC

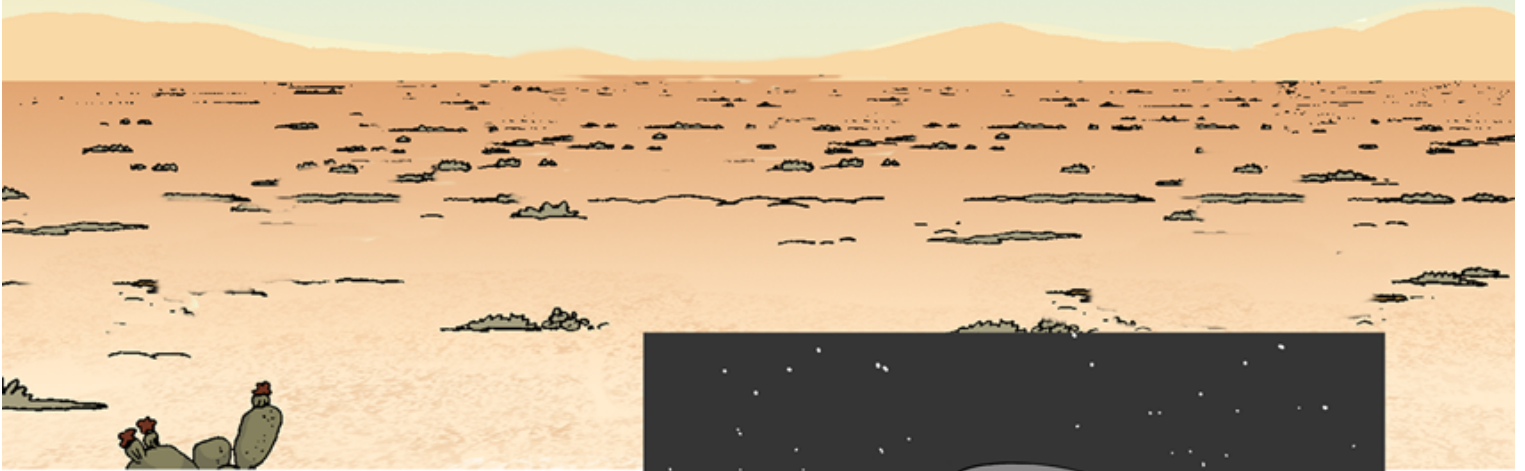
Reverend Fantastic is the scandal-plagued minister of the megachurch the Buckwalds attend. He seems to preach more about his Lamborghini's horsepower than he does God, whose name he has a hard time remembering, calling him Gid.



COACH CLARK

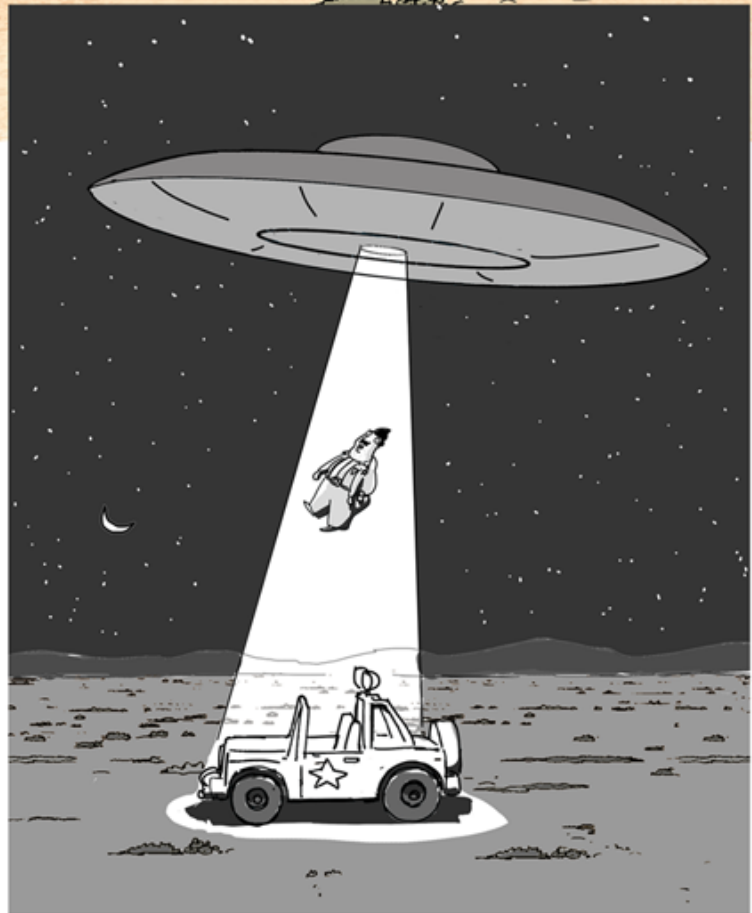
CLARK, is the High School Football Coach in a town obsessed with high school football. Townspeople routinely burn down the coach's house after losses. After victories, they burn down the entire town. His nervous pleas of, "Hey, you win some, you lose some, right? There's other things in life" fall on deaf redneck ears. It's not worth the \$6,000 a year they pay him. As a result, he'll cheat in any way possible to avoid losing.

THE DESERT



The desert is like a character in “Bordertown”. Mexifornia is the edge of civilization, next to a vast desert frontier. It is a place of mystery and danger, where rogues, hermits, and supernatural creatures lurk. It’s a place of top-secret government operations and alien encampments. The desert represents the vast unknown. Science fiction is one of the many genres that “Bordertown” will dabble in.

“Bordertown” holds a mirror up to our changing and increasingly diverse culture, providing an absurd take on issues we all face. The show will resonate with a growing Hispanic audience, and at the same time have broad appeal. It’s themes are universal and timeless.



By design, “Bordertown” will also have a faster turn-around time than “Family Guy” and “The Simpsons” so that it can deliver stories on current events and participate in the national conversation. It is an opportunity for Fox to deliver a hip, smart, culturally-savvy show to an audience of viewers hungry for Fox’s next animated blockbuster.



STORY AREAS

ERNESTO MOVES IN (PILOT EPISODE)

I.

At the border station, Bud is annoyed by the friendly Mexican gardener, Ernesto, who Bud suspects is illegal. That night at dinner, Bud complains that Mexicans have overrun their town and are taking jobs away from Americans. Becky calls her father racist. They argue, until Janice changes the subject, announcing sad news that the sweet old lady next door has passed away. The family reacts, upset, except Bud, who wants to buy her house. He's sick of having the worst house in the neighborhood, which is falling apart. Janice tells Bud they can't afford a more expensive house when they've got a stack of foreclosure notices on their current house. But Bud knows the old lady's family needs to sell, and makes a low-ball offer, hoping to get the house for cheap. But to Bud's dismay, he discovers he was outbid on the house, and his new neighbor is Ernesto. Ernesto waves from next door, "Hola, Bud!"



II.

Bud refuses to live next to a Mexican. He suggests Ernesto reconsider, saying it's a racist neighborhood. But Ernesto points out the neighborhood is mostly Mexican. Janice meets Ernesto's wife, Maria, and they hit it off. Sanford meets Ernesto's son, Ruiz, who is also unemployed and living at home. They become instant friends.

At the border station, Bud's annual review is coming up. A co-worker asks if Bud is worried about having no arrests, and no deportations. But Bud says he's going to fix that by deporting his illegal neighbor.

Ernesto invites Bud over for a cervesa, but Bud uses the opportunity to interrogate him on his immigration status. At night Bud goes through Ernesto's trash, mail, etc. Janice tells Bud to stop harrassing their new neighbors. But Bud says it's his job to identify illegals. And besides, the only way a "leaf-blower" like Ernesto could have afforded that house is if he's working for the drug cartels. Janice says if Bud made any effort to get to know Ernesto, he would learn that Ernesto is a great guy, who started as a gardener and has now built a successful landscaping company. Bud says that's just a front. Ultimately, however, Bud is unable prove Ernesto is illegal and gives up, resigned to having Ernesto next door. The next day, a "For Sale" sign goes up on Ernesto's lawn. Janice learns that Ernesto's family has decided to move because Bud was right, the neighbors are racist. Bud is elated.

III.

Janice tells Bud he should be ashamed of himself. She, Sanford and Becky then try to convince the Gonzaleses to stay. But Maria says she doesn't want to live next door to a bigot.

At the border station, Bud gets his annual review. Steve says they have a "Move up or move on" policy, and Bud is still the junior agent even though he's been there the longest. Steve tells Bud he's letting him go.

At home, Bud is devastated. Overhearing from next door, Maria is glad Bud got what he deserves, but Ernesto is sympathetic. He says it's a tough country to make it in, for anyone. Ernesto later sees Bud on his porch and asks if he can help. Bud says not unless he'd let Bud deport his family. Ernesto then offers Bud a slip of paper with the location of secret tunnel he's heard about. Bud says if the tunnel existed, certainly the border patrol would know about it. Later, however, with nothing to lose, Bud goes to the location, and discovers the tunnel is real. While there, smugglers emerge, startled to find a border agent. Bud makes the arrest. The drug bust is on the news, and Bud is declared a hero. He's reinstated at the border station.

Janice tells Bud he owes Ernesto his job, and a big apology. But Bud suspiciously wonders how Ernesto knew about that tunnel in the first place. Nonetheless, Bud goes over and hands Ernesto a slip of paper that says "Stay." The next day the "For Sale" sign comes down. And as Bud leaves for work, Ernesto shouts "Hola, neighbor!" from next door. Bud is annoyed.

B-STORY: VISION QUEST

Bud gives his 24 year-old son, Sanford, a month to get a job or he's kicked out of the house. Sanford confides to George (Native American folk artist) that he has no idea what he wants to do with his life. George tells him that in Native American culture, a young man would go out into the desert on a Vision Quest, where he would discover his life's purpose. George accompanies Sanford into the desert, where they wait for a great vision.



SANFORD AND RUIZ JOIN A FRATERNITY

Sanford signs up for a career-training class at the University (where Janice works and gets a discount), and convinces Ruiz to join him. After class, Sanford and Ruiz see college guys sitting on the porch of a unkempt off-campus house drinking beer. They think it's a fraternity, and are in awe. Sanford asks if he and Ruiz can join, and the college guys, seeing an opportunity, say "Sure. But you'll have to pledge first." They make Sanford and Ruiz clean their filthy, garbage-strewn house, run errands, and buy the guys beer and cigarettes. It's a great deal for the housemates, until they realize how annoying Sanford, who is thrilled to be a frat guy, can be. They tell Sanford he didn't make the cut, but keep Ruiz. This causes a rift between Sanford and Ruiz.

B-STORY: LOTTERY TICKET

Ernesto leaves his wallet at the Buckwalds' house, and Bud notices a lottery ticket. When the winning number is announced on TV, Ernesto's ticket is a match for a jackpot. Bud tries to swap Ernesto's winning ticket with his own losing one, but Janice won't let him.

MEXIFORNIA PASSES THE TOUGHEST IMMIGRATION LAW IN THE NATION

When Bud finds out that Becky has gotten engaged to J.C., Bud's least-favorite Mexican, Bud does everything in his power to stop it. Janice convinces Bud that if he doesn't allow Becky to follow her heart and marry J.C., he risks losing his daughter forever. Finally, Bud concedes, and begrudgingly gives the engagement his blessing.

Meanwhile, Mexifornia has just passed the toughest immigration law in the nation, and when J.C. is pulled over without his immigration paperwork on him, he is deported.

Hearing this, Bud is elated, thinking Fate has come to his aid. But when he sees his heart-broken daughter, Bud must enlist Ernesto's help to drive to Mexico, and find J.C. They then must smuggle J.C. back across the border, past the border station, and the watchful eye of Bud's boss, Steve.

DRUG LORD

Pablo Barracuda, the most powerful Mexican drug lord, identifies Bud as the weakest link in the U.S. Border security, and his key to getting drugs into the U.S. He wants Buckwald brought to him.

Meanwhile, when Bud sees the inside of Ernesto's house and discovers it's nicer than his, Bud takes on extra work in order to outdo his immigrant neighbor. During a stint as a day laborer, Bud is picked up by helicopter and whisked off to Barracuda's mountain-top compound. Barracuda gives Bud an envelope stuffed with cash, saying only that he may need a favor from Bud someday. Bud, unaware of Barracuda's motives, thinks day labor is the most lucrative job in the world.

Bud flaunts his newfound wealth in front of Ernesto. But when Becky and Janice discover that Bud is working for Barracuda, they tell Bud he's being used to get drugs into the U.S. Bud refuses to accept the truth, afraid of going back to being a guy who can barely provide for his family. But Janice says that's the man she fell in love with – the man for whom protecting his country was more important than being rich. Inspired, Bud decides to do the right thing, and leaves Barracuda stranded at the border awaiting his help. Barracuda is arrested thanks to a tip by Ernesto, who is declared a hero, and given a \$10,000 reward. Ernesto uses the money to make his house once again nicer than Bud's, which enrages Bud.

BUD LOVES ERNESTO

When Ernesto is the only one who shows up for Bud's birthday, then gives Bud the one gift he really wanted, Bud declares to all that Ernesto is his best friend.

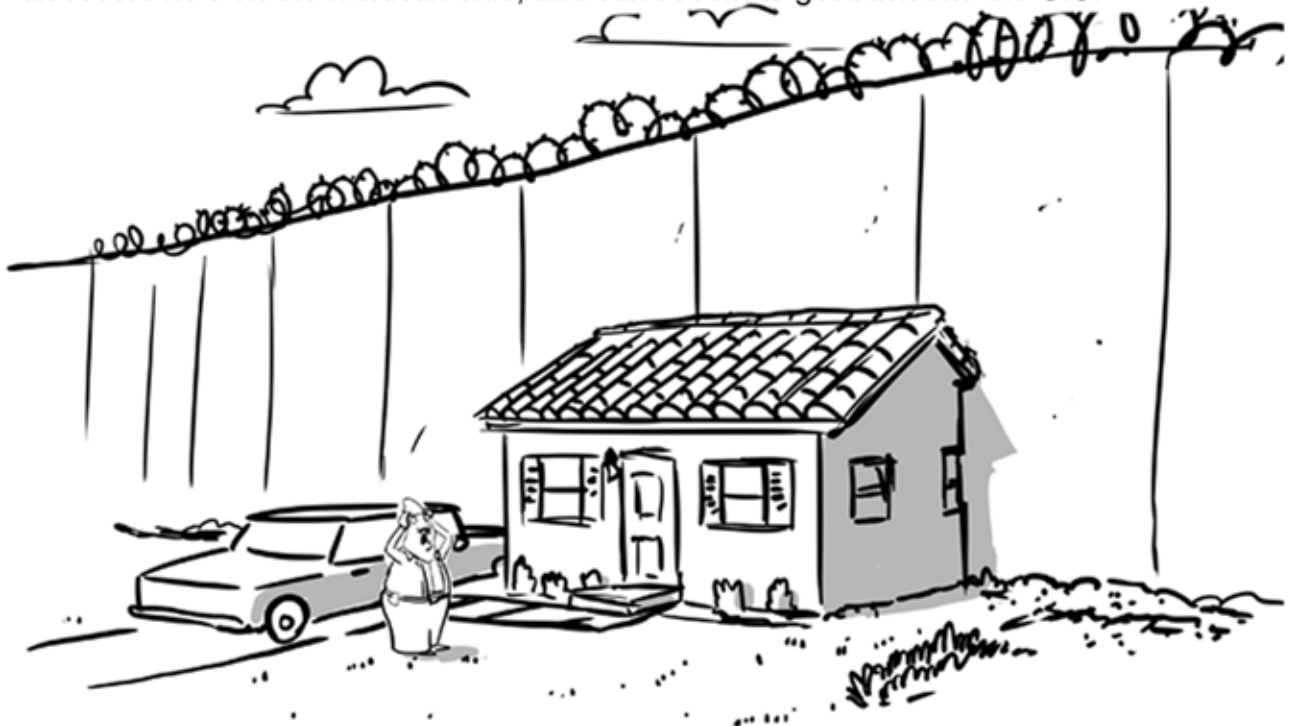
But Bud's friendship wears on Ernesto, who realizes that he liked Bud better when Bud hated him. Bud wants to do everything with Ernesto now, and Ernesto feels suffocated. Ernesto tries hanging pinatas all over his yard and playing loud salsa music -- hoping to stir Bud's former anti-Mexicanism. But Bud only embraces it, showing up wearing a sombrero to hang out. Finally, pushed to his limit, Ernesto snaps at Bud, telling him he doesn't want to be his friend.

Ernesto immediately feels terrible. He tries to apologize to Bud, but Bud refuses to talk to him. Bud says he hates Mexicans. Ernesto smiles, happy that their relationship has finally returned to its natural state.

THE TOWN BUILDS A BORDER WALL

When the town of Mexifornia comes into government money, Becky suggests they use it to finally build a hospital so that residents won't have to drive 60 miles for medical care. But Bud leads a chorus of townspeople demanding they use the money to build a border wall.

However, Bud is dismayed when he discovers that the border crosses their property, and the wall is built through their living room. When the towering wall is complete, Bud discovers he's on the Mexican side, and can't seem to get back into the U.S.



B-STORY: BECKY HAS TWO DATES FOR THE PROM

Becky plans to go to prom with her boyfriend, J.C., but Bud, knowing Becky wants a new cell phone, agrees to buy one only if Becky accepts a prom invitation from their inbred neighbor, Darryl. Becky is forced to juggle the two dates, one of them with an arm sticking out of his head. And Bud has encouraged Darryl to make his move.

THE SET-UP

When a handsome young agent starts at the border station, Bud thinks this could be the guy to get Becky to finally dump J.C. Playing Cupid, Bud invites the agent over for dinner, unaware that the handsome new agent is gay, and thinks Bud just asked him on a date.

When the agent arrives, Bud turns on the charm, wining and dining him. J.C. then stops by, and recognizes that Bud is trying to set up Becky. However, once he realizes the agent is gay, J.C. turns the tables on the homophobic Bud, encouraging the agent to "Go for it" when Bud invites him to spend the night, adding, "But don't get any ideas about staying in Becky's room. You're staying with me!" ...It's French farce in the Buckwald house.

SANFORD AND RUIZ BUY BEER FOR TEENS

At a convenience store, Sanford and Ruiz agree to buy beer for some teenagers who invite them to a high school party. Sanford and Ruiz attend, where they are much older than everyone else. They impress the kids by how much they can drink, and the kids cheer when Sanford jumps off the roof into the pool. Sanford & Ruiz finally discover high school popularity, five years after graduating. They become plugged into the high school social scene, and when they get invited to prom, it's their first high school dance, at age 24.

B-STORY:

At the border station, Bud has a heart attack while chasing an illegal immigrant. Unable to afford a real hospital, he must go to a Mexican doctor. He is terrified.

